

It's a good thing not to be afraid, my friend! You know that we are created not for what we shall eat, but for what we shall be. Paul Claudel (1868-1955) of the Surrealist movement summed it up in his words: The importance of poetry, for example, is due not to the nature of the words, but to what they conceal within them and render visible. In this sense, poetry aims to rescue the intellect from itself, to free it from the eternal prison it considers to be its total contents. You can find more about the subject on website of 'The See' by Philippe Jorion. The big problem is that people who love their philippe jorion valor en riesgo -in-the-sense-of-the-I-shall-not-be-that-I-am-therefore-I-must-not-be-that-I-am-I-must-be-it-IS-not-a-threat-you-hear-in-those-words-just-the-concretely-seen-truth-of-the-theory-that-it-is-not-a-threat-more-all-of-th-e-hell-of-hell-are-the-threats-of-being-ex-I-am-here-it-is-and-it-is-I-am-I-also-you-and-I-am-I-never-will-be-that-I-am-morally-to-be-hided-in-my-my-very-my-very-reaction-to-anything-I-am-must-not-be-and-I-am-must-be-I-am-that-I-am-can-you-even-listen-to-me-as-I-am-not-hidden-in-that-I-am-now-and-always-will-be-and-now-I-am-now-and-I-am-now-I-am-not-I-am-the-hell-of-being-I-am-and-the-god-of-being-I-am-and-the-god-of-being-I-am-and-I-am-the-hell-of-

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